

Extracts from the Register of Copyrights

Dated : 02/02/2018

1. Registration Number : **L-73008/2018**
2. Name, address and nationality of the applicant : DR.U.C.SUD , DIRECTOR,ICAR -INDIAN AGRICULTURAL STATISTICS RESEARCH INSTITUTE LIBRARY AVENUE PUSA CAMPUS, NEW DELHI-110012 INDIAN
3. Nature of the applicant's interest in the copyright of the work : PUBLISHER
4. Class and description of the work : LITERARY/ DRAMATIC WORK
5. Title of the work : SIGNIFICANCE OF EXPERIMENTAL DESIGNS IN AGRICULTURAL RESEARCH
6. Language of the work : ENGLISH
7. Name, address and nationality of the author and if the author is deceased, date of his decease : DR. V.K. GUPTA, DR. RAJENDER PARSAD, DR. BAIDYA NATH MANDAL , ICAR-IASRI, NEW DELHI-110012 INDIAN
8. Whether the work is published or unpublished : PUBLISHED
9. Year and country of first publication and name, address and nationality of the publisher : 2015 INDIA
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10. Years and countries of subsequent publications, if any, and names, addresses and nationalities of the publishers : N.A.
11. Names, addresses and nationalities of the owners of various rights comprising the copyright in the work and the extent of rights held by each, together with particulars of assignments and licences, if any : DIRECTOR , ICAR- INDIAN AGRICULTURAL STATISTICS RESEARCH INSTITUTE LIBRARY AVENUE,PUSA CAMPUS, NEW DELHI-110012 INDIAN
12. Names, addresses and nationalities of other persons, if any, authorised to assign or licence of rights comprising the copyright : N.A.
13. If the work is an 'Artistic work', the location of the original work, including name, address and nationality of the person in possession of the work. (In the case of an architectural work, the year of completion of the work should also be shown). : N.A.
14. If the work is an 'Artistic work', whether it is registered under the Designs Act 2000 if yes give details. : N.A.
15. If the work is an 'Artistic work', capable of being registered as a design under the Designs Act 2000.whether it has been applied to an article though an industrial process and ,if yes ,the number of times it is reproduced. : N.A.
16. Remarks, if any :

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